



Veerle Melis (1990, Tilburg, NL) is a self-taught artist with a Masters degree in Cultural Studies from the Radboud University of Nijmegen, NL. Taking inspiration from her self-taught background, her work can be seen as an ongoing meditation on the ingenuity of (human) nature and on what it means to create. This entails a learning-through-making approach, and labor-intensive, process-focused, sculptural works from textile and most recently paper and cardboard. Always acknowledging the different tangible and less tangible elements that gather in her practice, she uses humble materials to explore themes with contemporary and (pre)historical relevance in terms of functionality, decoration, architecture, hobby, and craftsmanship.



Dress rehearsal, 2023, an installation of cardboard, drawing paper, drawing pins, glue and tape. Photo by Frederique Scholtes, Ateliers Tilburg, NL







Object not in place, 2023, 70 x 45, wood, metal hardware, cotton and nylon thread, wooden and plastic beads, clay



Untitled, 2023, 160 x 60, vintage glass beads and nylon thread, installation photo by Silvia Cappellari, Mercerie Brussels with 10N



Mnemosyne and Lethe at work, 2022, 160 x 160, cotton cord, installation photo by Anaïs Chabeur, Generation Brussels during Brussels Gallery Weekend



Becoming Lamb, 2022, a workshop and performative dinner hosted in collaboration with Liza Prins, Hotel Maria Kapel, Hoorn, NL



Peter's Breath on a Starlit Tennis Court in Valensole, 2021, 93 x 36 x 80 cm, grandparents' chairs, linen cord, copper wire, weeds, wooden, stone, glass and pearl beads



Postcards from Spain, 2021, 33 x 46, glass beads, nylon thread and metal rings



Untitled, 2021, 110 x 110 cm, linen cord



Untitled, 2021, 152 x 188 cm, linen cord on cotton, stones, installation photo, 10N Brussels



I'm shy, 2020, 84 x 102 cm, botanically dyed strips of salvaged cotton fabric and various salvaged yarn embroidered on a cotton grid



Post-Neolithic Graffiti, 2019, 117 x 100 cm, wool embroidered on a cotton grid



Excluding VAT, 2019, 100 x 150 cm, wool embroidered on a cotton grid

CV

Veerle Melis
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Education

2015-2017 Radboud University Nijmegen, MSc. Cultural Studies
2010-2013 Radboud University Nijmegen, BSc. Cultural Studies
2008-2010 Fontys, Eindhoven, Applied Psychology

Exhibitions

2024 Triops, Brussel, BE **upcoming*
2024 Oemoemene, with Syzygy, Vleeshal, Middelburg, NL **upcoming*

2023 Hall of Mirrors, Plop, London, UK
2023 Tiny Art Gallery, Ruis, Nijmegen, NL
2023 Dress rehearsal, Ateliers Tilburg, NL (*solo*)
2023 Haberdashery, 10N at Mercerie, Brussels, BE
2023 Prospects, Art Rotterdam, Rotterdam, NL

2022 Between You and Me, San Mei Gallery, London, UK
2022 Generation Brussels, Brussels Gallery Weekend, Brussels, BE
2022 The Lamb is Not Innocent, with Liza Prins, Hotel Maria Kapel, Hoorn, NL (*duo*)

2021 Salon Sale, Level Five, Brussels, BE
2021 Time Hangs Heavy, with Jot Fau and Lucie Lanzini, 10N, Brussels, BE

2020 Salon Sale, online, Level Five, Brussels, BE
2020 Collectible Fair, with Fraca's gallery, Brussels, BE
2020 Eyl-yuhn, ey-lee-uhn and Masterpiece, with Lidewij Sloot and Liza Prins, The Boostore Foundation, Amsterdam, NL

2019 Fading Mantras, part of Kunstlijn Haarlem 2019, Paviljoen Welgelegen, Haarlem, NL

Residencies

2023 Ateliers Tilburg, Tilburg, NL
2022 Van Gogh House London, with Liza Prins, Londen, UK
2021 Arteventura, Aracena, ES

Grants

2022 Mondriaan Fonds Project grant for the residency at Van Gogh House London with Liza Prins
2021 Mondriaan Fonds Artist Start development grant
2020 Josine de Bruyn Kops Fonds for the exhibition at Hotel Maria Kapel with Liza Prins

Press

'Six Questions', Tique
<https://tique.art/six-questions/>
'Artist of the Month' print interview with Kunstmagazine Collect
https://www.instagram.com/p/Cl5zjqJIIuY/?img_index=1
Generation Brussels review by Hart Magazine:
<https://hart-magazine.be/expo/generation-brussels>
Interview with Through Objects:
<https://through-objects.com/blog/qa-with-veerle-melis-about-postcards-from-spain/>

Additional experience

2017/18 Socratic discussions with children between the ages of 5 and 12 as a freelance philosophy teacher at primary schools and at cultural institutions such as the film house LUX in Nijmegen.