

CV

Veerle Melis
B. 02-09-1990, Tilburg, NL
Haachtsesteenweg 139B
1030 Schaarbeek
00316 24169600
veerlemelis@outlook.com
www.veerlemelis.net

Education

2015-2017 Radboud University Nijmegen, MSc. Cultural Studies
2010-2013 Radboud University Nijmegen, BSc. Cultural Studies
2008-2010 Fontys, Eindhoven, Applied Psychology

Exhibitions

2023 Triops, Mercerie, Brussel, BE **upcoming*
2023 Tiny Art Gallery, Ruis, Nijmegen, NL
2023 Dress rehearsal, Ateliers Tilburg, NL (*solo*)
2023 Haberdashery, 10N at Mercerie, Brussels, BE
2023 Prospects, Art Rotterdam, Rotterdam, NL

2022 Between You and Me, San Mei Gallery, London, UK
2022 Generation Brussels, Brussels Gallery Weekend, Brussels, BE
2022 The Lamb is Not Innocent, with Liza Prins,
Hotel Maria Kapel, Hoorn, NL (*duo*)

2021 Apples & Oranges, CIAP, Genk, BE
2021 Salon Sale, Level Five, Brussels, BE
2021 Time Hangs Heavy, with Jot Fau and Lucie Lanzini, 10N, Brussels, BE

2020 Salon Sale, online, Level Five, Brussels, BE
2020 Collectible Fair, with Fraca's gallery, Brussels, BE
2020 Eyl-yuhn, ey-lee-uhn and Masterpiece, with Lidewij Slood and Liza Prins,
The Boostore Foundation, Amsterdam, NL

2019 Fading Mantras, part of Kunstlijn Haarlem 2019,
Paviljoen Welgelegen, Haarlem, NL

Residencies

2023 Ateliers Tilburg, Tilburg, NL
2022 Van Gogh House London, with Liza Prins, Londen, UK
2021 Arteventura, Aracena, ES

Grants

2022 Mondriaan Fonds Project grant for the residency at Van Gogh
House London with Liza Prins
2021 Mondriaan Fonds Artist Start development grant
2020 Josine de Bruyn Kops Fonds for the exhibition at Hotel Maria
Kapel with Liza Prins

Press

'Six Questions', Tique
<https://tique.art/six-questions/>
'Artist of the Month' print interview with Kunstmagazine Collect
https://www.instagram.com/p/Cl5zjqJllUy/?img_index=1
Generation Brussels review by Hart Magazine:
<https://hart-magazine.be/expo/generation-brussels>
Interview with Through Objects:
<https://through-objects.com/blog/qa-with-veerle-melis-about-postcards-from-spain/>

Additional experience

2017/18 Socratic discussions with children between the ages of 5 and 12 as a freelance philosophy teacher at primary schools and at cultural institutions such as the film house LUX in Nijmegen.