

# Curriculum Vitae

## Veerle Melis

Born 1990 in Tilburg, the Netherlands

Lives and works between Brussels and Tilburg

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## Education

2015-2017 Radboud University Nijmegen, MSc. Cultural Studies.

2010-2013 Radboud University Nijmegen, BSc. Cultural Studies

2008-2010 Fontys, Eindhoven, Applied Psychology

## Duo exhibitions

2022 The Lamb is Not Innocent, duo show with Liza Prins, Hotel Maria Kapel, Hoorn, NL

2022 Exercises for Sabotage, duo show with Liza Prins, Van Gogh House London, UK

## Selected group exhibitions

2023 Prospects, Art Rotterdam, Rotterdam, NL *\*upcoming*

2022 Between You and Me, San Mei Gallery, London, UK

2022 Generation Brussels, Gallery Weekend Brussels, BE

2021 Apples & Oranges, CIAP, Genk, BE

2021 Salon Sale, Level Five, Brussels, BE

2021 Time Hangs Heavy, with Jot Fau and Lucie Lanzini, 10N, Brussels, BE

2020 Salon Sale, online group show, Level Five, Brussels, BE

2020 Collectible Fair, with Fraca's gallery, Brussel, BE

2020 EYL-YUHN, EY-LEE-UHN AND MASTERPIECE, with Liza Prins en Lidewij Slout, The Boostore Foundation, Amsterdam, NL

2019 Fading Mantras, with Liza Prins, part of Kunstlijn Haarlem 2019, Paviljoen Welgelegen, Haarlem, NL

## Residencies

2022 Van Gogh House London, UK

2021 Arteventura, Aracena, ES

## Grants

2022 Mondriaan Project Fund

2021 Mondriaan Fund for Young Talent

2020 Josine de Bruyn Kops Fund for female artists under 35

## Additional information

2017-2018 Socratic discussions with children between the ages of 5 and 12 as a freelance philosophy teacher at primary schools and at cultural institutions such as film house LUX in Nijmegen